



**International symposium on artistic creation in immersive environments,
using large-scale display technologies**

*Central Building, University of Athens, "Ioannis Drakopoulos" auditorium,
30 Panepistimiou str, Athens, Free admission.*

April 10 - 15, 2014

Welcome

Dimitris Charitos, Assistant Professor, Department of Communication and Media Studies,
University of Athens

15:00 – 16:15, Session 1

The Role of Embodied Presence in the Experience of Mediated Environments.

Charalampos Rizopoulos¹ and Chrysa Pappasantou²,

¹ PhD Candidate University of Athens (UoA)/ Research Associate UoA & Cyprus University of
Technology

² PhD Candidate Department of Architecture, University of Thessaly, Greece

Large Scale VR Models and their Applications.

Vassilis Bourdakis, Professor, Department of Architecture, University of Thessaly, Greece

*Examples from the Use of Large-Scale Immersive Projection-Based Digital
Applications with the Broad Public.*

Maria Roussou, makebelieve design & consulting/ University of Athens, Greece

16:15 – 16:30, Coffee Break

16:30 – 18:30, Session 2

Designing immersive experiences. Exchanging visions.

Conrad Schneider, Co-founder, Intolight Creative Studio, Germany

GaiaNova - A unified approach to creative and technical projects.

Phil Mayer, Ben Stern, GaiaNova Arts and Events Production Company, UK

Cultural Heritage for Digital Dome Display Systems with Audience Participation.

Dimitrios Christopoulos, Software Engineer, 3D/VR Department, Foundation of the Hellenic
World, Greece

SAT – Immersive Tools for an Artistic Growing Community.

Society for Arts and Technologies [SAT]

Louis-Philippe St-Arnault, Head of SAT [Immersion] department, Canada

18:30 – 18:45 Break

18:45 – 20:15, Session 3

*"Open Ended Narratives in the immersive environment" about the work of Johnny
Ranger.*

Johnny Ranger/ Mindroots, Video Artist, Canada

Intérieur: A Multi Sensory Immersive Experience.

Martin Kusch and Marie-Claude Poulin, kondition pluriel, Canada / Digital Art Department,
University of Applied Arts Vienna, Austria

The Total Perspective Vortex.

Mike Phillips, Professor of Interdisciplinary Arts, Director of Research at i-DAT, Plymouth
University, FullDome Immersive Vision Theatre, UK

E / M / D / L

has been funded with support
from the European Commission /
Culture Programme



Culture



HELLENIC REPUBLIC
National and Kapodistrian
University of Athens

ΕΜΕΤ ΥΠΟΥΡΓΕΙΟ ΠΟΛΙΤΙΣΜΟΥ & ΑΘΛΗΤΙΣΜΟΥ
ΕΘΝΙΚΟ ΜΟΥΣΕΙΟ ΣΥΓΧΡΟΝΗΣ ΤΕΧΝΗΣ



DIGITALEKUNST



CYNETART INTERNATIONAL FESTIVAL FOR
COMPUTER BASED ART RESIDEN
festspielhaus
hellerhaus



SOCIETY FOR ARTS
AND TECHNOLOGY

kondition pluriel
kondition pluriel

NTlab

Laboratory of New Technologies
in Communication, Education
and the Mass Media
www.media.uoa.gr/ntlab



LANTISS
Laboratoire des nouvelles technologies
de l'image, du son et de la scène



Culture